FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147606-A **Type of Permit:** FILMING **Release Date:** 02/08/2019

Production Company PICROW INC

Insured Company Name PICROW INC
Contact Phone No. 1 323-957-5400
Contact Phone No. 2
Fax 323-957-5405
Address 736 SEWARD ST
LOS ANGELES, California 90038

Production Title GOLIATH #303-304

Type of Production TV Drama

Producer Derek Johansen

Director Lawrence Trilling

1st AD Erik Carpenter

Production Manager Adam Ben Frank

FilmL.A. Coordinator Carri Stevens

Location Manager Scott Poole
Primary Phone Mobile - 661-247-1208
Secondary Phone

Location Assistant Tristan Daoussis
Primary Phone Mobile - 323-627-3001
Secondary Phone

Fees

Notification Charge	$290.00
LA COUNTY ROAD INSPECTION FEE	$360.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
PALMDALE PER LOCATION FEE	$50.00

Total Permit Fee $809.00

Number of Locations 5

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Summary Information — Location

Permit Number	F00147606-A	**Location Manager**	Scott Poole
Production Company	PICROW INC	Primary Phone	Mobile - 661-247-1208
Insured Company	PICROW INC	Secondary Phone	
Production Title	GOLIATH #303-304		

Location Address 39720 10th St W, Palmdale, CA, 93551

Location Type Restaurant

Prep Dates 2/8/2019 - 2/8/2019 12:00 - 22:00 1 day

Film Dates 2/8/2019 - 2/8/2019 22:00 - 05:00 1 day

Strike Dates 2/9/2019 - 2/9/2019 05:00 - 07:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document SKM_754e19020610400.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Catering Truck	1
Cranes	1

Personnel on Location

Type	Quantity
Cast	2
Crew	80
LA County FSA assigned	1

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Summary Information — Location

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Production Company PICROW INC
Insured Company PICROW INC
Production Title GOLIATH #303-304

Location Manager Scott Poole
Primary Phone Mobile - 661-247-1208
Secondary Phone

Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Trailers	3
Vans	3

Filming Activities Drive ups & away; Equipment on property; Exterior Dialogue; Dolly & crane on property; All on property;

Jurisdiction **Political:** City of Palmdale **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4195 **Grid:** G4

Approvals PALMDALE David Halver

Coordinator Note FSA AND 2500 WATER TRUCK REQUIRED BY LA COUNTY FIRE DEPARTMENT PERMIT # 19 0237 80/2 4

Parking

Base Camp
Location Type : 34855 Petersen Road, Agua Dulce, CA, 91390
Other Location

Crew Parking
Location Type : 34855 Petersen Road, Agua Dulce, CA, 91390
Other Location

Parking Notes
Working trucks at Sierra Commons at 39626 N 10th St W

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Summary Information — Location

Permit Number	F00147606-A	**Location Manager**	Scott Poole
Production Company	PICROW INC	Primary Phone	Mobile - 661-247-1208
Insured Company	PICROW INC	Secondary Phone	
Production Title	GOLIATH #303-304		

This location has been CANCELED

Location Address Sierra Hwy, Oak St -Ca 14, Los Angeles, CA 91390

Location Type Road

Film Dates 2/8/2019 - 2/8/2019 12:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Acton Special Filming Conditions Revised 10-18 docx.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Sheriff/CHP	2

Filming Activities Camera in car; Camera on sticks; Drive by; Driving shots; Driving shots with the flow of traffic; Driving shots with camera car with flow of traffic; Camera, handheld inside picture car; Camera on picture car filming picture car free driving; Camera on sticks

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Summary Information — Location

Permit Number	F00147606-A	**Location Manager**	Scott Poole
Production Company	PICROW INC	Primary Phone	Mobile - 661-247-1208
Insured Company	PICROW INC	Secondary Phone	
Production Title	GOLIATH #303-304		

on shoulder of road; Nothing on the shoulder. Dialogue in the car;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE (PO5) Darren Eckert

Parking

Base Camp	34855 Petersen Rd, Palmdale, CA, 91390	**Crew Parking**	34855 Petersen Rd, Palmdale, CA, 91390
Location Type : Other Location		Location Type : Other Location	

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Summary Information — Location

Permit Number	F00147606-A	**Location Manager**	Scott Poole
Production Company	PICROW INC	Primary Phone	Mobile - 661-247-1208
Insured Company	PICROW INC	Secondary Phone	
Production Title	GOLIATH #303-304		

This location has been CANCELED

Location Address Agua Dulce Canyon Rd, CA 14 - Sierra Hwy, Agua Dulce, CA, 91390

Location Type Intersection

Film Dates 2/8/2019 - 2/8/2019 12:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Acton Special Filming Conditions Revised 10-18 docx.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Sheriff/CHP	2

Filming Activities Camera in car; Camera on sticks; Drive by; Driving shots with the flow of traffic; Driving shots with camera car with flow of traffic; Camera, handheld inside picture car; Camera on picture car filming picture car free driving; Camera on sticks on

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Summary Information — Location

Permit Number	F00147606-A	**Location Manager**	Scott Poole
Production Company	PICROW INC	Primary Phone	Mobile - 661-247-1208
Insured Company	PICROW INC	Secondary Phone	
Production Title	GOLIATH #303-304		

shoulder of road;

Approvals LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE (PO5) Darren Eckert

Parking

Base Camp 34855 Petersen Rd, Palmdale, CA, 91390
Location Type :
Other Location

Crew Parking 34855 Petersen Rd, Palmdale, CA, 91390
Location Type :
Other Location

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Summary Information — Location

Permit Number	F00147606-A	**Location Manager**	Scott Poole
Production Company	PICROW INC	Primary Phone	Mobile - 661-247-1208
Insured Company	PICROW INC	Secondary Phone	
Production Title	GOLIATH #303-304		

Location Address Escondido, CA 14 - Agua Dulce Canyon, CA, 91390

Location Type Intersection

Film Dates 2/8/2019 - 2/8/2019 12:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
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Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Acton Special Filming Conditions Revised 10-18 docx.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Sheriff/CHP	2

Filming Activities Drive by; Drive ups & away; Driving shots with the flow of traffic; Intermittent traffic control - 2 minutes standard; Driving shots with camera car with flow of traffic; Camera, handheld inside picture car; Camera on picture car filming picture car free driving; Camera on sticks on shoulder of road;

Jurisdiction **Political:** Los Angeles **Police:** Los **Fire:** Los Angeles County Fire

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Summary Information — Location

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Production Company	PICROW INC	Primary Phone	Mobile - 661-247-1208
Insured Company	PICROW INC	Secondary Phone	
Production Title	GOLIATH #303-304		

County - Supervisor District 5 | Angeles County Sheriff | Department

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS		Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE (PO5)		Darren Eckert

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp	34855 Petersen Rd,	**Crew Parking**	34855 Petersen Rd,
Location Type : Other Location	Palmdale, CA, 91390	Location Type : Other Location	Palmdale, CA, 91390

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Summary Information — Location

Permit Number F00147606-A
Production Company PICROW INC
Insured Company PICROW INC
Production Title GOLIATH #303-304

Location Manager Scott Poole
Primary Phone Mobile - 661-247-1208
Secondary Phone

This location has been CANCELED

Location Address 50TH ST. EAST, AVENUE N - E AVENUE P., LOS ANGELES COUNTY, CA, 93552

Location Type Road

Film Dates 2/8/2019 - 2/8/2019 12:00 - 15:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Sheriff/CHP	2

Filming Activities Camera in car; Drive by; Driving shots; Driving shots with the flow of traffic; Driving shots with camera car with flow of traffic; Camera, handheld inside picture car; Camera on picture car filming picture car free driving; Nothing on the shoulder. Dialogue in the car;

Jurisdiction **Political:** Los Angeles **Police:** Los **Fire:** Los Angeles County Fire

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Summary Information — Location

Permit Number	F00147606-A	**Location Manager**	Scott Poole
Production Company	PICROW INC	Primary Phone	Mobile - 661-247-1208
Insured Company	PICROW INC	Secondary Phone	
Production Title	GOLIATH #303-304		

	County - Supervisor District 5	Angeles County Sheriff	Department

Approvals	LOS ANGELES COUNTY ROAD DEPARTMENT - PALMDALE (PO5)	Darren Eckert

Parking

Base Camp	34855 Petersen Rd,	**Crew Parking**	34855 Petersen Rd,
Location Type :	Palmdale, CA,	Location Type :	Palmdale, CA,
Other Location	91390	Other Location	91390

NOT A PERMIT

PERMISSION TO USE PRIVATE PROPERTY
FOR FILMING

To: Antelope Valley Film Office
44933 Fern Avenue
Lancaster, CA 93534

The undersigned is the owner /lessee of the real property located at the following address:

39720 N. 10th Street W,

City of Palmdale, CA 93551.
(zip)

Name of Business (if applicable): Applebee's Bar & Grill

I have granted permission to: Picrow, Inc.
(Film Production Company / School)

To use my property for the purpose of: Filming the TV Series "Goliath"

On the day/date (s) 8th day of February, 2019

from 10pm am/pm to 5am am/pm.

Further, I hereby hold harmless and agree to indemnify the "The City of Palmdale, the Palmdale Community Redevelopment Agency, the Palmdale Civic Authority, the Palmdale Housing Authority, and the Palmdale Industrial Development Authority, their employees, officers,agents, and elective and appointed boards against any claims, demands, or liability arising out of the permittee's conduct or activities while on, or using, my property in connection with any filming permit(s) issued by the City of Palmdale.

I certify under penalty of perjury that the foregoing is true and correct.

Executed at Los Angeles, California on this 6 day of February 2019.

Signed: Brad Miller
(Owner/Lessee)

Telephone: 7133201596

For Office Use Only: Insurance ( ) Hold Harmless ( ) Location ( ) Notification ( )

DRAFT PERMIT

PERMISSION TO USE PRIVATE PROPERTY
FOR FILMING

To: Antelope Valley Film Office
44933 Fern Avenue
Lancaster, CA 93534

The undersigned is the owner /lessee of the real property located at the following address:

39626 N. 10th Street W,

City of Palmdale, CA 93551.
(zip)

Name of Business (if applicable): Sierra Commons

I have granted permission to: Picrow, Inc.
(Film Production Company / School)

To use my property for the purpose of: Filming the TV Series "Goliath"

Production Vehicle Parking

On the day/date (s) 8th day of February, 2019

from 2pm am/pm to 5am am/pm.

Further, I hereby hold harmless and agree to indemnify the "The City of Palmdale, the Palmdale Community Redevelopment Agency, the Palmdale Civic Authority, the Palmdale Housing Authority, and the Palmdale Industrial Development Authority, their employees, officers,agents, and elective and appointed boards against any claims, demands, or liability arising out of the permittee's conduct or activities while on, or using, my property in connection with any filming permit(s) issued by the City of Palmdale.

I certify under penalty of perjury that the foregoing is true and correct.

Executed at Westlake Village, California on this 6th day of February 2019

Signed: [signature], Designated Manager, Sierra Commons SAE, LLC, a Delaware limited liability company
(Owner/Lessee)

Telephone: 805 404 4480

For Office Use Only: Insurance ( ) Hold Harmless ( ) Location ( ) Notification ( )

NOT A PERMIT

Acton Special Filming Conditions
Wednesday, October 10, 2018

1. As a general rule, no permits should be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1) Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits will be allowed without the above review.**

3. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads.

4. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[1].

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire. For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

[1] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

NOT A PERMIT

6. Within all of the County's Unincorporated Areas, filming activity, including set up and breakdown, occurs within a 7am – 10pm timeframe. However, all requested film activities proposed to occur after 10pm or before 7am are assessed based on surveys collected from directly impacted properties. Gunfire, Lighting, Explosions after 10pm will be scrutinized and encouraged to occur during the 7am - 10pm timeframe. If filming outside standard hours is needed and justified, that request may be granted taking in to consideration the results of community surveys conducted with the same radius stated on Condition #4.

7. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

8. All production must return said locations such as roads to the condition that they found them in. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. LA County does not have jurisdiction over privately owned roads. The film permit will let the production company know that it is responsible for attaining approvals from owners are needed to use the private roads or easements

9. For use of Drones[2], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA always requires production companies to meet FAA requirements for use of drones in order to process permits. If drones are requested as part of the permit, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

10. Lighting[3] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

11. Road closures[4] are prohibited from 4:30 am to 6:30 am Monday - Friday to facilitate morning peak traffic for the Soledad Canyon Road/Crown Valley Road corridor. Afternoon Hours[5] closures are <u>not</u> prohibited but do require a traffic control plan as the traffic volume during the peak period from 4:30 pm to 6:30 pm is about one

[2] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas
[3]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.
[4] DPW completed its traffic study as of October 2018 and has determined traffic data for the Soledad Canyon/Crown Valley corridor. The volume data clearly shows a traffic peak period from 4:30am to 6:30am in the morning. This is consistent for multiple locations along the corridor.
[5] Traffic volume on Crown Valley is very low and there is minimal traffic impact when Soledad Canyon is closed. Overall, the traffic volume on Soledad Cyn is relatively low (2,600 ADT) when compared to Sierra Hwy at Santiago (6,400 ADT).

NOT A PERMIT

third the volume in the morning. All requests for road closures will be evaluated by DPW on a case by case basis with the exception of morning peak hours.

12. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.

13. To determine whether a road is privately owned or County Owned, please use http://dpw.lacounty.gov/gmed/lacroads/Find.aspx DPW does not maintain private roads or public roads which have not accepted into the road system.

14. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.

15. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

NOT A PERMIT

Acton Special Filming Conditions
Wednesday, October 10, 2018

1. As a general rule, no permits should be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1) Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits will be allowed without the above review.**

3. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads.

4. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[1].

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire. For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

[1] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

NOT A PERMIT

6. Within all of the County's Unincorporated Areas, filming activity, including set up and breakdown, occurs within a 7am – 10pm timeframe. However, all requested film activities proposed to occur after 10pm or before 7am are assessed based on surveys collected from directly impacted properties. Gunfire, Lighting, Explosions after 10pm will be scrutinized and encouraged to occur during the 7am - 10pm timeframe. If filming outside standard hours is needed and justified, that request may be granted taking in to consideration the results of community surveys conducted with the same radius stated on Condition #4.

7. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

8. All production must return said locations such as roads to the condition that they found them in. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. LA County does not have jurisdiction over privately owned roads. The film permit will let the production company know that it is responsible for attaining approvals from owners are needed to use the private roads or easements

9. For use of Drones[2], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA always requires production companies to meet FAA requirements for use of drones in order to process permits. If drones are requested as part of the permit, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

10. Lighting[3] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

11. Road closures[4] are prohibited from 4:30 am to 6:30 am Monday - Friday to facilitate morning peak traffic for the Soledad Canyon Road/Crown Valley Road corridor. Afternoon Hours[5] closures are <u>not</u> prohibited but do require a traffic control plan as the traffic volume during the peak period from 4:30 pm to 6:30 pm is about one

[2] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas
[3]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.
[4] DPW completed its traffic study as of October 2018 and has determined traffic data for the Soledad Canyon/Crown Valley corridor. The volume data clearly shows a traffic peak period from 4:30am to 6:30am in the morning. This is consistent for multiple locations along the corridor.
[5] Traffic volume on Crown Valley is very low and there is minimal traffic impact when Soledad Canyon is closed. Overall, the traffic volume on Soledad Cyn is relatively low (2,600 ADT) when compared to Sierra Hwy at Santiago (6,400 ADT).

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third the volume in the morning. All requests for road closures will be evaluated by DPW on a case by case basis with the exception of morning peak hours.

12. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.

13. To determine whether a road is privately owned or County Owned, please use http://dpw.lacounty.gov/gmed/lacroads/Find.aspx DPW does not maintain private roads or public roads which have not accepted into the road system.

14. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.

15. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

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Acton Special Filming Conditions
Wednesday, October 10, 2018

1. As a general rule, no permits should be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1) Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits will be allowed without the above review.**

3. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads.

4. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[1].

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire. For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

[1] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

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6. Within all of the County's Unincorporated Areas, filming activity, including set up and breakdown, occurs within a 7am – 10pm timeframe. However, all requested film activities proposed to occur after 10pm or before 7am are assessed based on surveys collected from directly impacted properties. Gunfire, Lighting, Explosions after 10pm will be scrutinized and encouraged to occur during the 7am - 10pm timeframe. If filming outside standard hours is needed and justified, that request may be granted taking in to consideration the results of community surveys conducted with the same radius stated on Condition #4.

7. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

8. All production must return said locations such as roads to the condition that they found them in. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. LA County does not have jurisdiction over privately owned roads. The film permit will let the production company know that it is responsible for attaining approvals from owners are needed to use the private roads or easements

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